



s . t a y l o r

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{ e d u c a t i o n }

University of the Arts London, Camberwell College of Arts, London, UK
Masters Degree in Illustration, graduated with Distinction, September, 2011

California College of the Arts (and Crafts), San Francisco, CA
Bachelor of Fine Arts Degree with a major in Illustration, May 2006

University of Georgia Athens in Cortona, Italy
Study Abroad Program, *Fellowship*, Summer, 2005

{ a r t r e l a t e d e m p l o y m e n t }

Lorcan Distillery

CEO Creative Design and Planning, 2010-present

In charge of the distinctive look and design of Lorcan Distilleries in the Oakland/Berkeley area. This duty includes work within packaging, marketing, and brand image, as well as any future possible visual ventures for the Lorcan brand.

Brushstrokes Studio

Studio Assistant, 2010-present

The studio assistant is in charge of the daily running and planning of the ceramics studio. The assistant is available to help customers with their own projects and is able to offer a diverse array of skills and advice. Also, this position necessitates the ability to facilitate various types of social functions, while providing exceptional attention and care to all involved.

Brushstrokes Studio

Lead Art Instructor Summer Camp, 2010

The main duties of the Lead Art Instructor are to lead a group of 20+ children between the ages of 5 and 14, in weekly themed day camps. These camps are based upon different cultural or historical movements in art, focused through the mediums of journal-keeping and ceramic painting. These sessions are meant to inform and educate, as well as improving the drawing and painting skills of the students through engaging and compelling projects.

Children's Fairyland

Art Restoration, 2009-2010

This position was concerned with the maintenance of Children's Fairyland in Oakland. This work included the restoration of various landmarks (including, but not limited to, the main entrance sign, and the "Big Shoe"), and the execution of a new mural aligned to the historical aesthetic of the park.

The Compound Gallery

Contracted Artist for the Art in a Box subscription service, 2009-present

This contract required the creation of 3 new pieces of work every month to be sent out to subscribers of the Art in a Box program. Art in a Box is likened to CSA (community supported agriculture) programs which provide local, fresh produce to the community, directly from the source.

August

Contracted Artist, exclusive, 2005-2009

This contract involved the alteration, and customization of artwork, into the clothing and accessories from high-end boutique August (some of the altered clothing included pieces from Maison Martin Margiela, Koi, Vivienne Westwood, and Golden Goose, as well as many others). These custom pieces were then rebranded under the umbrella of Bones of Oakland (clothing) and Bones of Oak (jewelry). This was an exclusive contract with the boutique's owner for the Bay Area.

Bones of Oakland/Bones of Oak

Founder and CEO, 2004-2009

Bones of Oakland and Bones of Oak (or collectively "B.O.O.") were structured around the ideals of reuse and extraordinary craftsmanship. Every item of clothing or piece of jewelry was a one-of-a-kind, hand-made work of art. Nearly 100% of the materials used in the creation of BOO works were salvaged and recycled. BOO was represented at boutiques August in Oakland and Mill Valley, as well as Hannah Clark in Manhattan.

California College of the Arts and Crafts

Teachers Assistant to Senior Adjunct Professor Randy Chavez, 2007

The assistantship to the "Acrylics Workshop" class required the co-planning of coursework with Professor Chavez. The position also entailed participating with student critiques both in and out of the classroom., as well as the general set-up and takedown of each class, and the scheduling of models and props.

{skills gleaned from other work experience}

Although I have promoted a great number of my skills which are directly relatable to my own art practice, I have also been fortunate to have had career opportunities outside of traditional art. I have worked with people since my first job at the tender age of fifteen. My ability to relate and communicate with a diverse audience is directly linked to this lineage. From teaching children, to managing a staff of 30, or learning specialized skills directly applicable to a position, to possessing enough common sense and tenacity to efficiently deal with any uncommon situation, I like to believe that my personality and humor have facilitated these conditions with ease. Also, I am extremely organized and know most functional computer programs (think Microsoft and Adobe suites). I have a conversational use of the Spanish language, and significant experience living abroad. I am considerate, observational, and very timely; it is not only these attributes that contribute to my varied and broad skill set, but I can attribute most of my success to my belief in the merit of hard work.

(exhibition history)

solo exhibitions:

2009

August, *Wonder*, Mill Valley, CA

2007

U and I Framing, *Ill Omens*, Kennewick, WA

2006

California College of the Arts and Crafts, *BFA Senior Exhibition*, San Francisco, CA

group exhibitions:

2011

University of the Arts London, *MA Final Show*, London, England

2010

Girls Inc., *Women of Taste*, Oakland, CA

The Compound Gallery, *Art In a Box*, Oakland, CA

2009

California College of Arts, *Illustration Faculty and Alumni Show*, San Francisco, CA

The Compound Gallery, *Holidayland*, Oakland, CA

Swee(t)Art Drawing Gallery, *The Worship of Water*, Oakland, CA
The Compound Gallery, *Art In a Box*, Oakland, CA

2008

L'Keg Gallery, *Under the Cover of Trees*, Los Angeles, CA

2007

111 Minna Gallery, *Third Tuesday*, San Francisco, CA

2006

Lobot Gallery, *Virus*, Oakland, CA

Boontling Gallery, *\$1 Show*, Oakland, CA

2005

Gallery Cortona, *UGA Summer Abroad Student Works Show*, Cortona, Italy

Irwin Gallery, *Hot Off the Girl*, Oakland, CA

Boontling Gallery, *Over Hung pt.2 "Hung Over"*, Oakland, CA

2004

Irwin Gallery, *Residential Life*, Oakland, CA

Clifton Hall Gallery, *Residential Life*, Oakland, CA

Boontling Gallery, *Over Hung*, Oakland, CA

2003

North/South Gallery, *Core Show*, Oakland, CA

2002

City Hall, *State Art Competition*, Olympia, WA

{ a w a r d s / f e l l o w s h i p s / h o n o r s }

Philanthropic Educational Organization, "*ELF*" award for international study abroad, London, England, 2010-2011

Girls Incorporated, donation of art to the "*Women of Taste*" event, 2010

OneCalifornia Foundation, Nomination for the 2nd Annual "*Oakland Indie Award*" in the category of "*Newbie*", Oakland, CA, 2008

Banco Popolare di Cortona, Fellowship to study abroad, Cortona, Italy, 2005

National Scholars Honor Society, Member, 2002-present

California College of the Arts and Crafts, Student Leadership Award, 2003, 2004, 2005, 2006

California College of the Arts and Crafts, Student Government, Member 2002-2006, President 2004

California College of the Arts and Crafts. Student Representative to the Board of Trustees, 2003-2005

Featured on Art-Related Websites: www.juxtapoz.com, www.fecalface.com, www.oaklandunwrapped.com, www.neublack.com, <http://decorology.blogspot.com>, www.indifixx.com, <http://homeinteriordesignthemes.com>, <http://design-milk.com>, www.artinbox.net, www.lacitybeat.com, www.sukothai.com, www.chaindlk.com, www.littlebirdytoldme.blogspot.com, www.firehouse.escripting.com, www.bigwheelmagazine.com, <http://losangeles.going.com>, www.eventful.com, www.anothertitle.com, <http://sourharvestblog.blogspot.com>, <http://actionlist.wordpress.com>, www.artslant.com, www.newangelesmonthly.com, <http://obikaufmann.blogspot.com>

Interview, *Observing Magic* by curator Obi Kaufmann, www.oaklandsweetart.info, <http://obikaufmann.blogspot.com>, August 30th, 2009

Guest Lecture and Critique

Brushstrokes Studio, Artists in Nature Class, Lecture and Practice of "*Magical Realism*", 2010

California College of the Arts, Illustration 3 under Senior Adjunct Professor Owen Smith, 2009